



Sharon Bolton Design

Thank you for your interest in my services for most important of all days... I have gathered some answers to the basic questions that may arise when painting a live event. It is important to realize that your painting is meant to be a depiction of the love-filled energy of your event! Not necessarily a photo-real portrayal of the space and collection of perfect portraits of important people – but rather visual capture of the moment as the artist interprets it – then expressing it back onto the canvas. Impressionistic, energetic, spontaneous... in the moment. It's live!

An Artist + Client phone call is necessary to discuss the details. These details will be used to create a more accurate estimate. Some of the decisions to be made up front might be:

- Subject of the painting – the ceremony or reception? The rings, the kiss, the first dance, cutting of the cake, etc.? Go ahead and be creative! Or, leave it up to me!
- Important people to be included in the painting and how detailed will they be depicted? Of course the bride & groom will be most important but how many people in the wedding party? Mother and fathers, bridesmaids, groomsmen, junior bridesmaids, flower girl, ring bearer and pets... believe it or not, pets are very popular! They can be painted in even if they do not attend! You will be able to choose the important people of the day that will be given more attention to detail and time to refine details after the event if you choose.

On the day Sharon begins by painting the background of the chosen scene 3-4 hours before the ceremony and continues on as guests arrive and for the duration of the event, mingling and entertaining the guests during the creation process. As a result of all of this interaction it is most probable the painting will go back to the artist's studio to complete – usually 4-5 weeks due to other projects going on. You will then be emailed a preview to approve and plans for delivery.

Premium materials – a mix of acrylic and/or oil with an archival, non-yellowing acrylic varnish for protection on archival 30"x 24"x 1.5" gallery wrapped canvas, unframed. This 1.5-inch thick canvas is trending at this time and does not necessarily need framing. Larger sizes are negotiable but smaller sizes are not available. I am willing to help with framing choices at additional cost.

The cost averages between \$1,800 – \$2,400. 50% of the cost or a minimum of \$900 will be required up front to secure the date. If you decide to cancel, half of the down-payment is refundable. A contract will be drawn up and signed. *Certificate of Liability Insurance is available and includes off-premise. Artist will travel, expenses paid by client. Artist is fully vaccinated ;o)*

Once we are set, if possible I would like to briefly visit the venue or at least have a conversation to discuss set up for the event, vantage point from the designated area prior to the event, a 6' x 6' minimum area with adequate view of the subject matter for the duration in the event space, electrical access, food and water, ability to begin painting 3-4 hours before the ceremony on the day of the event. If the event is outdoors, all of the above is required with the option of the artist bringing along her own clean, white 10' x 10' pop-up tent or having a covered area to paint due to weather conditions is a must. Contact info for the venue or your wedding planner will be helpful.

Send an email to sharonboltondesign@gmail.com with your event location, date and time to be sure the artist is free to move forward and schedule an Artist + Client Phone Call! So much more can be sorted out in conversation!